

## WHAT IS OUR ENQUIRY CURRICULUM?

It is a whole school curriculum that has been devised by our class teachers. It is based on the relevant skills that need to be taught to a specific year group and children's own interests. It makes use of the National Curriculum and individual subject skill progression to ensure children are taught a broad range of skills across subjects. This approach encourages children to find answers for themselves through collaboration with their peers. The school's writing and computing curriculum are weaved throughout each enquiry to ensure all children know the audience and/or purpose for their work. In addition to this opportunities for LOTC (Learning Outside the Classroom) are linked. Across the year three whole school enquiries are undertaken, each focusing on a subject from the Arts (Art, Music or D&T), Sciences (Science, P.E or Computing) or Humanities (R.E, History or Geography), with a view to also include national or global events.

## HOW IS IT PLANNED?

A question is developed for children to answer, with a starting lesson that sparks curiosity and an exit point to celebrate learning. A sequence of lessons is planned by the teacher to:

- Harvest Knowledge
- Allow pupil research
- Provide practical tasks to develop skills.
- Produce an end product for a target audience (a piece of writing, exhibition or performance etc)



## BURY ARTS SOCIETY

Throughout this enquiry we wanted children to develop a positive attitude towards drawing by having first hand experiences with an artist. Bury Arts Society kindly agreed to come and visit our school and each class had a different artist who showed their work, modelled drawing techniques and supported the children with their own drawing. The children were really inspired and the picture above shows one of the pieces an



## FRAMES

Most of the frames in our exhibition have been donated by members of the school community. We wanted children to experience having a piece of their own art work framed and we would like to say a big thank you to all the people who donated their old and unused frames.

## THE EXHIBITION

The Millgate Shopping Centre kindly agreed to provide us with an empty shop unit that we could turn into a 1 day pop up gallery to showcase the children's work. We wanted the children to have a real audience and purpose and begin to understand the process an artist goes through to produce and display their work.

UNSWORTH PRIMARY  
PRESENTS

## COULD I BE A STILL LIFE ARTIST?

**SATURDAY 12TH APRIL 2014**



**AN EXHIBITION TO CELEBRATE THE DRAWING ACHIEVEMENTS OF ALL OUR CHILDREN AND STAFF DURING OUR WHOLE SCHOOL ART ENQUIRY**

## WHAT HAS EACH CLASS WORKED ON?

### RECEPTION

For their subject the children focused on minibeasts and investigated what drawing is. The children had lots of opportunity to draw with different materials and learnt about how an artist creates a drawing.

### YEAR 1

Across the two weeks children worked on drawing lots of everyday objects, looking carefully for the different shapes and lines that make up an object. Children then brought in their own favourite object for the subject of their final piece. They used both wax crayons and pencil crayons in their work.

### YEAR 2

The children looked at how to develop tone within their drawings using both graded pencils and pastels. The subject for their drawings was fruit and the children looked at the work of the artist Cezanne. Children focused on developing an understanding of the different lines and shapes that make up a drawing.



### YEAR 3

The children used chocolate bars and sweets as the subject for their drawings. They used the work of Nigel Humphries as their inspiration and spent time learning how to draw 3-D shapes, before bringing in their own chocolate bars or sweets. Children spent time arranging their subject, before carefully sketching an initial observation piece.

### YEAR 4

As a starter to their enquiry the children used tea cups, looking at how to capture the 3D nature of still life drawings. Children practised spotting where the light reflects off shiny, curved surfaces and where shadows fall. For their final pieces the children used crisp packets.

### YEAR 5

Across the two weeks children have looked at the talented artist Georgia O'Keefe and her work on flowers. The children looked at hatching, blending, rubbing and mixing using pastels or water colours. Children were able to also use photography to take a picture of their subject. Some of the flower sketches have been done in an abstract style.

### YEAR 6

The children have focused on the idea of proportion and shadows within their drawings. Across the two weeks the children have done small tasks to develop their ability to shade in and they have experimented with hatching. The subject for their drawings was their favourite accessory.

## OUR AIMS

Across the two week enquiry we wanted children to:

- Understand what still life is.
- Explore the skills associated with observational drawing. (lines and marks, shape and form, tone and texture and perspective and composition)
- Experiment with a range of media (charcoal, graphite, graded pencils, pastels and water colours)
- Partake in a variety of art appreciation activities to look, respond and compare examples of still life work.
- Develop a positive attitude towards drawing by having first hand experiences with an artist where they could observe, question and interact.
- Develop drawing skills through exploring and developing drawing ideas through short focused tasks.
- Evaluate the drawing journey through oral and written feedback from adults.
- Create their own framed still life piece of art work for an exhibition.

