

National Curriculum 2014	Skills and Techniques for Drawing	Skills and Techniques for Painting	Skills and Techniques for Printing	Assessment
<ul style="list-style-type: none"> <li>To create sketch books to record their observations and use them to review and revisit ideas</li> <li>To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]</li> <li>To learn about great artists, architects and designers in history.</li> </ul>	<ul style="list-style-type: none"> <li>Make marks and lines with a wide range of drawing implements e.g. charcoal, pencil, crayon, chalk pastels, pens etc.</li> <li>Experiment with different grades of pencil and other implements to draw different forms and shapes.</li> <li>Show an awareness of objects having a third dimension</li> <li>Experiment with different grades of pencil and other implements to achieve variations in tone.</li> <li>Apply tone in a drawing in a simple way</li> <li>Create textures with a wide range of drawing implements.</li> <li>Apply a simple use of pattern and texture in a drawing.</li> </ul> <p><u>Resources</u> Graded pencils Water soluble pencils Graphite sticks Charcoal Pastels Oil Pastels Felt tips Sketch books</p> <p><u>Enquiry Links</u></p>	<ul style="list-style-type: none"> <li>Experiment with different effects and textures inc. blocking in colour,</li> <li>Work on a range of scales e.g. thin brush on small picture etc.</li> <li>Confidently mix own secondary colours with tones/tints.</li> <li>Create different effects and textures with paint according to what they need for the task.</li> <li>Use more specific colour language and mix/use tints and shades</li> </ul> <p><u>Resources</u> Medium/fine brushes Poster paint pallets Variety of paper</p> <p><u>Enquiry Links</u></p>	<ul style="list-style-type: none"> <li>Create printing blocks using a relief or impressed method</li> <li>Create repeating patterns</li> <li>Print with two colour overlays</li> </ul> <p><u>Resources</u> Rollers pallets Paint/printing inks Variety of media and or surfaces to print on.</p> <p><u>Enquiry Links</u></p>	<p><b>Drawing</b></p> <ul style="list-style-type: none"> <li>Can ch use different grades of pencil to draw different forms and shapes?</li> <li>Can ch create texture within a drawing using different graded pencils?</li> </ul> <p><b>Painting</b></p> <ul style="list-style-type: none"> <li>Are ch able to create their own graded colours for a painting?</li> <li>Can ch comment on how an artist uses line, colour, shape and texture effects within a painting?</li> </ul> <p><b>Printing</b></p> <ul style="list-style-type: none"> <li>Are ch able to print using two colour overlays?</li> </ul> <p><b>Collage</b></p> <ul style="list-style-type: none"> <li>Are ch able to overlap and layer materials to create a textured collage?</li> <li>Can children use collage to build up an ideas board for a piece of work collecting different textures, patterns, shapes and colours?</li> </ul> <p><b>Textiles</b></p> <ul style="list-style-type: none"> <li>Are ch able to choose between dying, weaving and stitching to create a composition?</li> <li>Can ch use paste resist in a composition?</li> </ul> <p><b>3D Work</b></p> <ul style="list-style-type: none"> <li>Are ch able to use papier mache to create a 3D object?</li> </ul>
	<p><b>Skills and Techniques for Collage</b></p>	<p><b>Skills and Techniques for Textiles</b></p>	<p><b>Skills and Techniques for 3D Work</b></p>	<p><b>Exploring and Developing Ideas</b></p>
	<ul style="list-style-type: none"> <li>Experiment with a range of collage techniques such as tearing, overlapping and layering to create images and represent textures</li> <li>Use collage as a means of collecting ideas and information and building a visual vocabulary</li> </ul> <p><u>Resources</u> Collage materials Card papers - crepe, coloured, tissue</p> <p><u>Enquiry Links</u></p>	<ul style="list-style-type: none"> <li>Use a variety of techniques, e.g. printing, dyeing, weaving and stitching to create different textural effects</li> <li>Match the tool to the material</li> <li>Review skills in stitching, cutting and joining</li> <li>Experiment with paste resist.</li> </ul> <p><u>Resources</u> Looms, yarns and threads Variety of materials on which to work or make things out of.</p> <p><u>Enquiry Links</u></p>	<ul style="list-style-type: none"> <li>Plan, design and make models from observation or imagination</li> <li>Create surface patterns and textures in a malleable material</li> <li>Use papier mache to create a simple 3D object</li> </ul> <p><u>Resources</u> Paste Paper PVA glue Balloons</p> <p><u>Enquiry Links</u></p>	<ul style="list-style-type: none"> <li>Can children question and make thoughtful observations about starting points and select ideas to use in their work?</li> <li>Can children explore the roles and purposes of artists, craftspeople and designers working in different times and cultures?</li> </ul> <p><b>Evaluating and developing ideas</b></p> <ul style="list-style-type: none"> <li>Can children compare ideas, methods and approaches in their own and others' work and say what they think and feel about them?</li> <li>Can children annotate work in a sketch book to comment on their use of each skill area?</li> </ul>

