

National Curriculum 2014	Skills and Techniques for Drawing	Skills and Techniques for Painting	Skills and Techniques for Printing	Assessment
<ul style="list-style-type: none"> Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design. To create sketch books to record their observations and use them to review and revisit ideas To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] About great artists, architects and designers in history. 	<ul style="list-style-type: none"> Work from a variety of sources including observation, photographs and digital images. Work in a sustained and independent way to create a detailed drawing. Develop close observation skills using a variety of view finders. Identify artists who have worked in a similar way to their own work. Use dry media to make different marks, lines, patterns and shapes within a drawing. Experiment with wet media to make different marks, lines, patterns, textures and shapes. Explore colour mixing and blending techniques with coloured pencils. Use different techniques for different purposes i.e. shading, hatching within their own work. Start to develop their own style using tonal contrast and mixed media Begin to use simple perspective in their work using a single focal point and horizon. Begin to develop an awareness of composition, scale and proportion in their paintings e.g. foreground, middle ground and background. <p>Resources Graded pencils Water soluble pencils Graphite sticks Charcoal Pastels Felt tips Sketchbooks</p> <p>Enquiry Links How do we see things?</p>	<ul style="list-style-type: none"> Develop a painting from a drawing Carry out preliminary studies, trying out different media and materials and mixing appropriate colours Create imaginative work from a variety of sources e.g. observational drawing, themes, poetry, music Mix and match colours to create atmosphere and light effects <p>Resources Selection of brushes of different widths and thicknesses. Paints-poster and acrylic Papers and pallets Collection of items to be used to paint with.</p> <p>Enquiry Links Are shelters important? Why was the Battle of Britain a significant event?</p>	<ul style="list-style-type: none"> Create printing blocks by simplifying an initial sketch book idea Use relief the method. Create prints with three overlays Work into prints with a range of media e.g. pens, colour pens and paints <p>Resources Card rollers, fabric paint, printing inks/paints, pallet trays, college materials, string.</p> <p>Enquiry Links Could I be a warrior?</p>	<p>Drawing</p> <ul style="list-style-type: none"> Can ch independently create their own a detailed drawing or one from observation? Can children colour blend with pencils? Can ch talk about scale and proportion in their work? Are ch starting to use perspective using a single focal point and horizon? <p>Painting</p> <ul style="list-style-type: none"> Are ch able to use drawings, photographs, observations, poetry and music as an inspiration for their work? Can ch mix and match colours to create atmosphere and light effects? <p>Printing</p> <ul style="list-style-type: none"> Are ch able to create prints with three overlays? Can ch use the relief method? <p>Collage</p> <ul style="list-style-type: none"> Are ch able to independently create a collage, choosing from different media? <p>Textiles</p> <ul style="list-style-type: none"> Are ch able to overlap and layer textiles to create interesting colours and textures in a 3D structure? <p>3D Work</p> <ul style="list-style-type: none"> Are ch able to create a sculpture from manmade and/or natural materials? <p>Exploring and Developing Ideas</p> <ul style="list-style-type: none"> Are children able to study the work of a prolific architect and designer? Can children select and record from first hand observation, experience and imagination, and explore ideas for different purposes? <p>Evaluating and developing ideas</p> <ul style="list-style-type: none"> Can children compare ideas and methods in their own and others' work? Can children adapt their work according to their views and describe how they might develop it further? Can children use a sketch book to document their development in each skill area and make reference to the work from a range of different artists, architects and designers?
	<p>Skills and Techniques for Collage</p>	<p>Skills and Techniques for Textiles</p>	<p>Skills and Techniques for 3D Work</p>	
	<ul style="list-style-type: none"> Use a range of media to create collages Use different techniques, colours and textures etc when designing and making pieces of work Use collage as a means of extending work from initial ideas <p>Resources Magazines, newspapers, photographs, variety of fabrics papers, PVA glue</p> <p>Enquiry Links Which decade would I like to have grown up in?</p>	<ul style="list-style-type: none"> Use fabrics to create 3D structures Use different grades of threads and needles Experiment with a range of media to overlap and layer creating interesting colours and textures and effects <p>Resources Selection of fabrics of different colours, textures and patterns. Threads, needles, fabric glue</p> <p>Enquiry Links Why was the Battle of Britain a significant event?</p>	<ul style="list-style-type: none"> Shape, form, model and construct from observation or imagination. Use natural and man-made materials to create sculptures Plan a sculpture through drawing and other preparatory work Develop skills in using clay inc. slabs, slips, etc Produce intricate patterns and textures in a malleable media <p>Resources Salt dough, clay ,modelling tools new materials, paper, card, PVA glue.</p> <p>Enquiry Links Would I like to visit the mountains?</p>	

