

National Curriculum 2014	Skills and Techniques for Drawing	Skills and Techniques for Painting	Skills and Techniques for Printing	Assessment
<ul style="list-style-type: none"> <li>To create sketch books to record their observations and use them to review and revisit ideas</li> <li>To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]</li> <li>To learn about great artists, architects and designers in history.</li> </ul>	<ul style="list-style-type: none"> <li>Make marks and lines with a wide range of drawing implements e.g. charcoal, pencil, crayon, chalk pastels, pens etc.</li> <li>Experiment with different grades of pencil and other implements to create lines and marks</li> <li>Begin to show an awareness of objects having a third dimension</li> <li>Experiment with different grades of pencil and other implements to achieve variations in tone.</li> <li>Apply tone in a drawing in a simple way</li> <li>Create textures with a wide range of drawing implements.</li> <li>Apply a simple use of pattern and texture in a drawing.</li> </ul> <p><u>Resources</u> Graded/soluble pencils Graphite sticks Charcoal Pastels Oil Pastels Felt tips Sketchbooks</p> <p><u>Enquiry Links</u> Could I be a superhero? What was life like in Ghana? Who were the Victorians?</p>	<ul style="list-style-type: none"> <li>Experiment with different effects and textures inc. blocking in colour,</li> <li>Work on a range of scales e.g. thin brush on small picture etc.</li> <li>Create different effects and textures with paint according to what they need for the task.</li> <li>Use more specific colour language and mix/use tints and shades</li> </ul> <p><u>Resources</u> Medium/fine brushes Poster paint pallets Variety of paper</p> <p><u>Enquiry Links</u> What is life like in Ghana? How significant are the Royal family?</p>	<ul style="list-style-type: none"> <li>Create printing blocks using a relief or impressed method</li> <li>Create repeating patterns</li> </ul> <p><u>Resources</u> Printing tools and materials from around the classroom Textured paper Paint/printing inks Marbling inks</p> <p><u>Enquiry Links</u> Do all mini-beasts have similar habitats?</p>	<p><b>Drawing</b></p> <ul style="list-style-type: none"> <li>Can ch use different grades of pencil to draw different forms and shapes?</li> <li>Do children understand what the third dimension is when drawing objects?</li> <li>Can ch add tone to drawings?</li> </ul> <p><b>Painting</b></p> <ul style="list-style-type: none"> <li>Are ch able to create textured effects with paint?</li> <li>Can ch use the vocabulary mix, tint and shade when describing their own or others work?</li> </ul> <p><b>Printing</b></p> <ul style="list-style-type: none"> <li>Are ch able to create printing blocks using a relief method?</li> </ul> <p><b>Collage</b></p> <ul style="list-style-type: none"> <li>Are ch able to overlap and layer materials to create a collage?</li> <li>Can children use collage to collect ideas and vocabulary for a piece of work?</li> </ul> <p><b>Textiles</b></p> <ul style="list-style-type: none"> <li>Are ch able to create a piece of material form a range of textural effects such as printing, dying or weaving?</li> <li>Can ch use a running stitch to join pieces of material?</li> </ul>
	<p><b>Skills and Techniques for Collage</b></p> <ul style="list-style-type: none"> <li>Experiment with a range of collage techniques such as tearing, overlapping and layering to create images and represent textures</li> <li>Use collage as a means of collecting ideas and information and building a visual vocabulary</li> </ul> <p><u>Resources</u> Papers-tissue, crepe, card Selection from central collage resource Fabric</p> <p><u>Enquiry Links</u> Are Roald Dahl's characters similar?</p>	<p><b>Skills and Techniques for Textiles</b></p> <ul style="list-style-type: none"> <li>Use a variety of techniques, e.g. printing, dyeing, weaving and stitching to create different textural effects</li> <li>Match the tool to the material</li> <li>Develop skills in stitching, cutting and joining</li> </ul> <p><u>Resources</u> Variety of fabrics (felt, net, ribbon, Hessian) Yarns and threads, medium needles</p> <p><u>Enquiry Links</u> Could I be a superhero?</p>	<p><b>Skills and Techniques for 3D Work</b></p> <ul style="list-style-type: none"> <li>Plan, design and make models from observation or imagination</li> <li>Join clay adequately and construct a simple base for extending and modelling other shapes</li> <li>Create surface patterns and textures in a malleable material</li> </ul> <p><u>Resources</u> Boards Tools Clays Tissue PVA</p> <p><u>Enquiry Links</u> What is the significance of the Royal family?</p>	<p><b>3D Work</b></p> <ul style="list-style-type: none"> <li>Can ch join clay and add surface patterns with different tools?</li> </ul> <p><b>Exploring and Developing Ideas</b></p> <ul style="list-style-type: none"> <li>Can children select and record from first hand observation, experience and imagination, and explore ideas for different purposes?</li> <li>Can children compare an artist with a crafts person to study differences in technique and approach?</li> </ul> <p><b>Evaluating and developing ideas</b></p> <ul style="list-style-type: none"> <li>Can children adapt their work according to their views and describe how they might further develop it?</li> <li>Can children annotate work in a sketch book?</li> </ul>

