

National Curriculum 2014	Skills and Techniques for Drawing	Skills and Techniques for Painting	Skills and Techniques for Printing	Assessment
<ul style="list-style-type: none"> Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design. To create sketch books to record their observations and use them to review and revisit ideas To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] About great artists, architects and designers in history. 	<ul style="list-style-type: none"> Work from a variety of sources including observation, photographs and digital images. Work in a sustained and independent way to create a detailed drawing. Develop close observation skills using a variety of view finders. Use a sketchbook to collect and develop ideas. Identify artists who have worked in a similar way to their own work. Use dry/wet media to make different marks, lines, patterns and shapes within a drawing. Explore colour mixing and blending techniques with coloured pencils. <p><u>Resources</u> Graded pencils Water soluble pencils Graphite sticks Charcoal Pastels Felt tips Sketchbooks</p> <p><u>Enquiry Links</u> Why is Roald Dahl significant?</p> <p>Skills and Techniques for Collage</p> <ul style="list-style-type: none"> Add collage to a painted, printed or drawn background Use a range of media to create collages Use different techniques, colours and textures etc when designing and making pieces of work Use collage as a means of extending work from initial ideas <p><u>Resources</u> Magazines, newspapers, photographs, variety of papers, PVA glue</p> <p><u>Enquiry Links</u> Where does water go? What is the human life cycle?</p>	<ul style="list-style-type: none"> Develop a painting from a drawing Carry out preliminary studies, trying out different media and materials and mixing appropriate colours Create imaginative work from a variety of sources e.g. observational drawing, themes, poetry, music Be able to identify primary secondary, complementary and contrasting colours Work with complementary colours <p><u>Resources</u> Selection of brushes of different widths and thicknesses. Paints-poster and acrylic Papers and pallets Collection of items to be used to paint with.</p> <p><u>Enquiry Links</u> Why is Roald Dahl significant?</p> <p>Skills and Techniques for Textiles</p> <ul style="list-style-type: none"> Use fabrics to create 3D structures Use different grades of threads and needles Experiment with batik techniques Experiment with a range of media to overlap and layer creating interesting colours and textures and effects <p><u>Resources</u> Selection of fabrics of different colours, textures and patterns. Threads, needles, fabric glue.</p> <p><u>Enquiry Links</u> Who was Henry VIII? Who rules Britain?</p>	<ul style="list-style-type: none"> Create printing blocks by simplifying an initial sketch book idea Use relief or impressed method Create prints with two overlays Work into prints with a range of media e.g. pens, colour pens and paints <p><u>Resources</u> Card rollers, fabric paint, printing inks/paints, pallet trays, college materials, string.</p> <p><u>Enquiry Links</u> How does a green plant grow?</p> <p>Skills and Techniques for 3D Work</p> <ul style="list-style-type: none"> Shape, form, model and construct from observation or imagination Use recycled materials to create sculptures Plan a sculpture through drawing and other preparatory work Develop skills in using clay inc, coils, slips, etc Produce intricate patterns and textures in a malleable media <p><u>Resources</u> Salt dough, clay, new materials, paper, card, PVA glue.</p> <p><u>Enquiry Links</u> Why should we recycle? Would you like to be an Egyptian?</p>	<p>Drawing</p> <ul style="list-style-type: none"> Can ch create a detailed drawing from observation? Can ch name different artists and their techniques/styles? Are ch able to blend and mix colours using coloured pencils? <p>Painting</p> <ul style="list-style-type: none"> Are ch able to do an initial drawing and develop a painting from it? Can ch identify complimentary colours? Are ch able to paint from observation, drawings, poetry or music? <p>Printing</p> <ul style="list-style-type: none"> Are ch able to create printing blocks from their own sketches? Can children select from a range of media to print? <p>Collage</p> <ul style="list-style-type: none"> Are ch able to add collage to a painted, printed or drawn background? Can children use collage to build up a detailed ideas board for a piece of work collecting different textures, patterns, shapes and colours? <p>Textiles</p> <ul style="list-style-type: none"> Are ch able to use fabric to make a 3D structure? Can ch explain what the batik technique is and use? <p>3D Work</p> <ul style="list-style-type: none"> Are ch able to use coils and slips in their clay work to include intricate patterns? Can children plan and make a sculpture? <p>Exploring and Developing Ideas</p> <ul style="list-style-type: none"> Are children able to compare and contrast the work of a range of different artists and crafts people? Can ch make careful observations and ask questions about a range of art work which they may use as a stimulus for their own? <p>Evaluating and developing ideas</p> <ul style="list-style-type: none"> Can children compare approaches in their own and others' work and say what they think and feel about them? Can children adapt their work according to their views and describe how they might develop it further? Can children use a sketch book to document their development in each skill area?

