



**Unsworth**  
Primary School

Together we build understanding



Part of the

**Oak**



Learning Partnership

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# Music Curriculum



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# The Unsworth Music Curriculum

From our Early Year Foundation Stage (Reception Call) to Year 6, we want all our children to love music and know how it can enhance their life. We want them to experience a high-quality Music curriculum that allows them to develop this understanding and realise their talents as musicians.

We believe that music can boost self-confidence. Our children will have the opportunity to engage with a wide range of musical styles and to have experience of composing and performing their own music arrangements. We want our children to engage critically with musical activities.

Our children will have the chance to compose and listen to a wide range of music from a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians. They will learn to play a range of instruments from rhythm notation cards and music scores, including those created themselves. We will support them to develop the confidence to learn to sing and to use their voices, to create and compose music on their own and with others, to have the opportunity to learn a musical instrument, to use technology appropriately and have the opportunity to progress to the next level of musical excellence.

They will learn about pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations and how to discuss music using accurate vocabulary and knowledge. In learning about a diverse range of musicians, they will develop their opinions about aspects of music culture.

We use *Charanga* to enhance our Music offer.





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# Our big ideas in music

Our curriculum delivers the EYFS and the National Curriculum programme of study for music. Music in Reception Class is covered in the '**Expressive Art and Design**'. We ensure that our curriculum is of high-quality by employing a music specialist and by using the Charanga music programme across all year groups. Music is taught in every class weekly and enhanced through whole-school singing assemblies and musical productions across the year.

By the time a child reaches Y6 we expect them to have some understanding of the following:

- 🎵 1. Know that the voice can be developed to sing solo or as part of a choir for one's own pleasure or to a live audience.
- 🎵 2. Know that the voice can be used expressively and creatively by singing songs and speaking chants and rhymes.
- 🎵 3. Play a number of simple tunes on the violin, using the correct technique.
- 🎵 4. Know the appropriate musical vocabulary to appraise a piece of music.
- 🎵 5. Know the instruments from the orchestra.
- 🎵 6. Know how to compose a piece of music both independently and as part of a group.
- 🎵 7. Read music from the stave and graphic score.
- 🎵 8. Know some significant musicians and composers through history to the present day.
- 🎵 9. Know a full repertoire of songs from different cultures and languages.
- 🎵 10. Know the elements of music, including tempo, dynamics, pitch, rhythm and duration.





# Music Curriculum Overview

Year Group	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
R	<b>Me!</b> <i>Different musical styles</i>	<b>My Stories</b> <i>Different musical styles</i>	<b>Everyone!</b> <i>Different musical styles</i>	<b>Our World</b> <i>Different musical styles</i>	<b>Big Bear Funk!</b> <i>Funk</i>	<b>Reflect, Rewind &amp; Replay</b> <i>Classical</i>
<b>Continuous enhanced provision:</b> Nursery rhymes, Rhythm and rhyme, outdoor stage and performance, poetry and expressive arts, movement and music.						
1 Untuned percussion	<b>Hey You</b> <i>Old School Hip Hop</i>	<b>Rhythm In The Way We Walk/ The Banana Rap</b> <i>Reggae</i>	<b>In the Groove</b> <i>Blues, Baroque, Latin, Bhangra, Folk and Funk</i>	<b>Round and Round</b> <i>Bossa Nova</i>	<b>Your Imagination</b> <i>Pop</i>	<b>Reflect, Rewind &amp; Replay</b> <i>Classical</i>
2 Ocarina	<b>Hands, Feet, Heart-</b> <i>Afropop, South African</i>	<b>Ho, Ho, Ho</b> <i>Rap</i>	<b>I Wanna Play in a Band</b> <i>Rock</i>	<b>Zoo Time</b> <i>Reggae</i>	<b>Friendship</b> <i>Pop</i>	<b>Reflect, Rewind &amp; Play</b> <i>Classical</i>
3 recorder	<b>Let Your Sprit fly</b> <i>RnB</i>	<b>Glockenspiel Stage 1</b>	<b>Three Little Birds</b> <i>Reggae</i>	<b>The Dragon Song</b> <i>Pop song that tells a story</i>	<b>Bringing us Together</b> <i>Disco</i>	<b>Reflect, Rewind &amp; Play</b> <i>Classical</i>
4 Glockenspiel	<b>Mama Mia</b> <i>Pop</i>	<b>Glockenspiel stage 2</b>	<b>Stop!</b> <i>Grime</i>	<b>Lean On Me</b> <i>Gospel</i>	<b>Blackbird</b> <i>The Beatles/Pop</i>	<b>Reflect, Rewind &amp; Play</b> <i>Classical</i>
5 Violins	<b>Livin' on a prayer</b> <i>Rock</i>	<b>Classroom jazz 1</b> <i>Bossa Nova and Swing</i>	<b>Make You Feel My Love</b> <i>Pop Ballads</i>	<b>The Fresh Prince of Bel Air</b> <i>Old School Hip Hop</i>	<b>Dancing in the Street</b> <i>Motown</i>	<b>Reflect, Rewind &amp; Play</b> <i>Classical</i>
6 Samba Band and Garage Band app	<b>Happy</b> <i>Pop/ Neo soul</i>	<b>Classroom jazz 2</b> <i>Bacharach and Blues</i>	<b>A New Year Carol</b> <i>Classical or Urban Gospel</i>	<b>You've Got a Friend</b> <i>70s Ballad/Pop</i>	<b>Music and Me</b> <i>Create your own music inspired by your identity and women in the music industry</i>	<b>Reflect, Rewind &amp; Play</b> <i>Classical</i>